

KOBE COLLEGE STUDIES

VOL. XXXVIII No. 3

(No.112)

CONTENTS

- First Steps and False Starts: The Child in
Eighteenth-Century Fiction Jacqueline Banerjee ... 1
- The 'Marriage Poems' by Lawrence and Lowell
Amitava Banerjee ... 15
- Forster and Lawrence: The Borderer's Vision of England
Masako Hirai ... 37
- TACTfully Byting the Bard: A Computer-Assisted
Text-Retrieval-Based Approach to *Henry V*
Catherine Broderick ... 53
- Spatial Form in *Moby-Dick* or, *The White Whale*
Fumiko Takase ... 69
- The Iconography of the Madonna and the American
Imagination (1): The Missing Joseph Keiko Beppu ... 93
- Genealogy of the Aesthetics of the Sublime:
To Addison and Shaftesbury Masahiro Hamashita ...105
- An Experiential Study on Semantic Structure
of Jealousy and Envy Hiroaki Nakazato ...129
- The Art and Science of Cherenkov Ring Imaging
Michiko Miyamoto ...135
- La voix et la lumière-une lecture de la "Théorie de l'intuition
de la phénoménologie de Husserl" d'Emmanuel Lévinas
Tatsuru Uchida ... (1)

MARCH 1992

KOBE COLLEGE RESEARCH INSTITUTE